

## Birgit Ramsauer

### Biography

#### Education and grants

- 1982-1989 Studies for Contemporary German Literature, for Contemporary Art History, Universities Erlangen-Nuremberg and Bamberg
- 1985-1990 Magister Artium: Art History, German Literatur, Universities Erlangen-Nuremberg, Bamberg
- 1990-1993 Singing Studies at the Opera of Nuremberg, Wilhelm Teepe
- 1990-1995 Studies at the Academy of Fine Arts, Professor Werner Knaupp
- 1997 DAAD scholarship of the Government of Germany, for New York City, project ART: HOME – LESS
- 1998 artist in residency, Kolodzei Foundation USA, in Moscow, Russia, project ART: HOME – LESS
- 1999 artist in residency, Triangle France, Marseille, project ART: HOME – LESS
- 1999 artist in residency, Museum der Verbotenen Kunst and Kunstfabrik, Berlin, project ART: HOME – LESS
- 2000 assistant professor at the Academy of Fine Arts, Nuremberg, Germany  
 scholarship of ARRI-Filmcompany, Munich, Germany
- 2001 artist in residency, Atlanta, Georgia, USA  
 lecture about the project ART: HOME – LESS at the Columbia University, Cooper Union, NYC
- 2002 artist in residency at “Kuenstlerhaeuser Worpswede”, Germany  
 Public space project, “JWD – Janz weit drinnen, Janz weit draußen”, “Far in, far out”, Worpswede Künstlerhäuser, Gallery of the City of Bremen, Kunsthalle Bremen, Germany  
 Guest Professor at Fachhochschule Ottersberg, Germany  
 scholarship of the Adenauer-Foundation, Berlin, Germany
- 2003 Guest Professor, Visiting Artist, Cooper Union, New York City, USA  
 ifa travel grant, “Raw” at Smack Mellon Foundation, NYC
- 2004 Frauenmuseum Bremen, scholarship project „Paula in Paris“
- 2006 Ystad college, teaching for the subject of the performance “Search the Screws” at the opening of the exhibitions “The 9 Screws” Ystad Konstmuseum, Sweden
- 2007 grants from: Institute Francais Bremen, Germany; Drexel Stiftung, Nuremberg; Germany, German National Museum, Nuremberg, Germany; cultural department of the city of Nuremberg, Germany; Intermedia Foundation, USA  
 Curator “First International Art Film Festival Munich” Germany  
 Book prize Bremen-Lower saxony, Germany, “sky addicted”, 2007

## Solo exhibitions (selection)

- 1997 DAAD scholarship, New York City, „ART: HOME -- LESS,  
1998 Spider&Mouse Gallery, Moscow, ART: HOME – LESS, Russia  
1998 Gallery de la Friche, Marseille, ART: HOME – LESS, France  
1999 Museum der Verbotenen Kunst, Berlin, ART: HOME – LESS, Germany  
Gallery Aubase, „S like...“, video installation, NYC, USA  
2000 A.R.T. Gallery, „GO HOME“, video installation, NYC, USA  
2001 “Drop” documentation, Contemporary Art Center, Atlanta, USA  
2002 Internet exhibition at Gallery Art Resources Transfer, NYC, USA  
Art Forum Berlin, “People Drawing”, Performance  
Public space project, “JWD – Janz weit drinnen, Janz weit draußen”, “Far  
in, far out”, Worswede Künstlerhäuser, Gallery of the City of  
Bremen, Kunsthalle Bremen, Germany  
2003 Art Resources Transfer Gallery, NYC, USA  
Gallery Holland Tunnel, NYC, USA  
„Claimed“, Kunstverein Wasserburg, Ganserhaus, Germany  
„Spinet“, international music fair, Vienna, Frankfurt/Main  
Moskau Goethe Institut Internationales, Deutsch-Russisches Kulturfestival,  
Moscow, Russia  
2004 „Interfering Dialogues“, Goethe Institut Internationales, German-Russian  
Festival, Guelman Gallery (Heterotopias), Gallery Spider&Mouse  
(Eggpllosion), Maly Manege (curator Nikich, Yellow Square),  
Moscow, Russia  
“Heterotopias”, Performance “Walk the Wall”, DNA Gallery, Berlin  
„Meetings“, Artificial Image, Berlin  
„Spinet“, Curatorial, The Great Hall, The Cooper Union, New York  
2005 „Outvideo“ Festival Jekaterinenburg, „Walk the Wall again“  
Performance, Krasnoyarsk Museumsbiennale, Russia  
Performance, „IMPEX“, Kasko, Basel, Switzerland  
2006 “The Nine screws - A Surrealistic Criminial Story”, Installation, Film,  
Performance, Ystad, Contemporary Art Museum, Sweden  
Film maker presentation, K4 Film center Nuremberg  
2007 “Dialogue with the Unknown Artist”, Galerie mit der Blauen Tür,  
Nuremberg  
„Sand in the Gear“, public project Cultural Center Chicago, Art Fair and  
Contemporary Art Museum  
Filmmaker portrait, Millenium Film Forum, NYC  
„Odem“, Videoperformance, 1000 years Erzbistum Bamberg,  
Egidienkirche Nuremberg  
“Dialogue with the Unknown Artist”, Deutsches Haus, NYC  
“Paris in my Mind”, Galerie Michael Steinberg Fine Art, NY  
“Himmelssuechtig- mit Paula Modersohn-Becker in Paris”, Galerie of the  
City of Bremen  
“Himmelssuechtig- mit Paula Modersohn-Becker in Paris”, Woman  
Museum, Bonn

## Group exhibitions (selection)

- 1996 „Transitions: artproject Johanniscemetery“, Nuremberg, Germany
- 1999 „40 Jahre Große Kunstausstellung“, Haus der Kunst, Munich, Germany
- 2000 „...und ab die Post“, Festival of Young Experimentell Art unst, Aktionsgallerie at the Postfuhramt, Berlin, Germany
- 2001 „7hours“, „Standpoint I,II,III“, Night of the Museums, Treptowers, Berli, Germany
- 2002 Anniversary Exhibitions of the Darmstadt Sezession, Darmstadt, Germany  
Museum of Contemporary Art, „21 15 km“, „Hush!“, Moscow, Russia  
7hours, Märkisches Museum, video „Citybike“, Night of the Museums, Berlin, Germany
- 2002 „Kreative Tankstellen“, Landesvertretung Niedersachsen, Niedersachsenian Foundations, Berlin, Germany  
INSIDEOUT, Festival of experimental art, DNA Gallery, Berlin, Germany  
“IHF”, Scholarship Fellows exhibit, Adenauer Foundation, Berlin, Germany
- 2003 „Raw“, Smack Mellon Gallery, curator Denise Carvalho, NYC  
superperformances, strasbourg, le forum itinérant, France
- 2004 Kunst macht Arbeit“, Ministry fro Work and Economics, Berlin  
„Paradise“, Maly Manege, curator Yurj Nikich, Goethe Insitute  
Internationes, German-Russian Festival, Moscow Russia  
„Multi Tasking“, Islip Art Museum, New York  
„Spinet“, Curatorial, The Great Hall, The Cooper Union, New York
- 2005 „Spinet“, Curatorial, 10th anniversary of the Festival of Contemporary Music, Bamberg  
“Performance in the City”, Performancevideo, Spider&Mouse Gallery, Moskau  
“The Judgment of WW” video installation, “Helmut Heinzelmann” performance/installation in public space, Görlitz, Cultural Capital 2010  
"The seven Year Itch", White Box Holiday auction, NYC  
"Night of 1,000 Drawings", Artists Space,benefitexhibition, NYC
- 2006 Workshop Perm, Novosibirsk, Sibiria  
Goerlitz, Cultural Capital 2010, Videoinstallation “Church-Sound”, St.Peter and Paul Dome
- 2007 “Neue Heimat“, curator Dr. Ursula Prinz, „9 Screws“, performance „Go to sleep“, Berlinische Gallery, Berlin  
„The Color White“, Performance „Shadow-Gangs“, Rohkunstbau, Schloss Sacrow, Germany  
Vlotoh, Performance „The Tape-Gang“, Germany  
Festival Performa07, Michael Steinberg Gallery, NY, “Walk the Wall again”  
First International Art film festival Munich, “The 9 screws”, Germany  
Workshop and Performance, Festival “Rohkunstbau” castle  
Workshop at Helene-Haeussler College, Berlin, Performance
- 2008 Performance festival M4, Gallery Nord. Berlin  
Rohkunstbau Kinderkunst, Berlin, „The Color Red“, Germany  
ZEBRA Poetry Film Festival, Berlin  
“2. International Munich art film festival”, Munich, Germany

## Publications

### Books

- "Himmelssüchtig- with Paula Modersohn-Becker in Paris", Birgit Ramsauer and Angelika Sinn, Bremen, publisher Kellner Bremen, Boston, 2007

### Catalogs

- catalog, solo, "Music and Architecture", Nuremberg, 1991, G. Braunsberg, Curator of the Kunstverein Nuremberg
- catalog, group. „Kunst ´91“, Haus der Kunst, Munich, 1991
- catalog, solo, „Pieces of Memory“, G. Braunsberg, Curator of the Kunstverein Nuremberg, NYC, Nuremberg 1994
- catalog, group, "Dannerpreis", Nuremberg, 1995
- catalog, group, „X-treme“, Gallery „Schwarzes X“, Nruemberg, 1995
- catalog, group, „Transitions“, Nuremberg, Dr. Maria Kreutzer(Berlin), Nuremberg 1996
- catalog, group, „Junge Künstler stellen aus“, Bavarian Government, Munich 1997
- catalog, group, „...Und ab die Post 2000“, Fourth Festival of Young Experimental Art, Aktionsgalerie, Postfuhramt, Berlin 2000
- catalog, group, artists posters, Gallery Guelman, Moscow, Russia, 2000
- catalog, group, „21 15 km“, „HUSH!“, aktuelle Kunst aus Bayern, Museum of Contemporary Art, Moscow, Russia, 2001
- catalog, group, „Knaupp & Co“, Tillikaserne, „HUSH!“, Nuremberg, 2001
- catalog, group, „Jahresausstellung der Darmstädter Sezession“, Darmstadt, 2001
- catalog, group, Munich, Kurt- Eisner-Stiftung, 2001
- catalog, solo, JWD – Far in – Far out, Städtische Galerie, Bremen,Künstlerhäuser Worpswede, 2002
- Katalog, group, INSIDEOUT , Festival for experimental art in Reinhardsbunker, DNA Galerie, Berlin, 2002
- catalog, solo, „after“, poems, 2003
- catalog, solo, "artists file", A.R.T Press, Ra, distributors, NYC, Los Angeles, USA
- superperformances, strasbourg, le forum itinérant, 2004, France
- Katalog, "Paradise", Mali Manege, Kurator Y. Nikich, Moskau, 2004
- Katalog Gruppe, Rhythmen der Nacht, Landshut, 2002
- Katalog, „Multi Tasking“, Islip Art Museum, NYC, 2004
- „Die Neue Heimat“, article on my work from Robert Morgan NY on „The 9 Screws“, Berlinische Gallery, Berlin, 2007
- "Dialogue with the Unknown Artist", essay Eva Schickler, MA, Deutsches Haus, NYC, Galerie mit der Blauen Tür, Nuremberg
- B.R.'s Video Poems and Environments: The Performance of Absences, Robert C. Morgan, NYC, "Die Neue Heimat", Berlinische Galerie, Statesmuseum, 2007

## Collections

German National Museum Nuremberg, Hypobank Collection, Deutsche Bank Collection, New Tretjakov Gallery Collection Moscow, Guelman Gallery Russia, Allianz Collection Germany, Kolodzei Foundation USA, Artothek Nuremberg, Gallery Michael Steinberg Fine Art New York, City Hospital Nuremberg, Schmidt Bank Collection Germany, Ystad Konstmuseum Sweden, Triangle France Foundation, Werner Knaupp Collection Nuremberg, Dr. Eugen Blume Collection Berlin, Lawrence Weiner, Tom Otterness, Louise Bourgeois, Gerd Stern, Nina and Charlie Vitali Collection New York, Bayerische Staatskanzlei Collection, German Ministry of Commerce, Lenin Museum Krasnoyarsk, Museum of Contemporary Art Jekaterinenburg, Museum of Contemporary Art Marseille, Islip Art Museum New York, ART Resources Transfer Collection New York, Karen Tompkins Collection New York, Geother Institut New York, Goethe Institut Moscow, Nexus Art center Atlanta, James Wagner Collection New York, Gallery of the City of Bremen, Fürth City Collection Germany, Worpswede Art Collection Germany, Gallery Aidan Collection Moscow, The Cooper Union Collection New York, Christiane Gruess Collection Berlin, Public Library Collection New York, Washington Smithsonian Collection, Joseph Kosuth Collection New York, Wolf-Dieter Neupert Collection Bamberg, Gallery Kunst im Gang Bamberg, The City Opera of Nuremberg, Museums of the City of Nuremberg, Medienwerkstatt Collection Nuremberg, Museums of the City of Berlin; and private collections in Europe, USA and Russia.

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